

## EYFS - Long Term Curriculum Overview - Year A - Art

	Autumn		Spring		Summer	
	All about Me!	Lets have a party!	A world of pure imagination!	Happily every after!	All things bright and beautiful!	Lets go on a journey!
<b>Vocabulary introduced/ embedded</b>	<p><b>Materials</b>– pencil, chalk, pastel, wax crayon, charcoal, paint</p> <p><b>Ideas, experiences and imagination</b> - line, thick, thin, wavy, straight, curved,</p> <p><b>Technique</b>- Drawing/ rubbings</p>	<p><b>Materials</b>– paint, ink, dye, textiles, pencils, crayons, pastels</p> <p><b>Ideas, experiences and imagination</b> – primary colours, colour mixing, self portrait, splatter painting</p> <p><b>Technique</b>– Colour</p>	<p><b>Materials</b>– paper, sand, shaving foam, hard, rough, soft, smooth, texture, paint, clay,</p> <p><b>Ideas, experiences and imagination</b> – mixing, collage, threading, 2d shape, 3d shape</p> <p><b>Technique</b>– collage, adding texture to paint, threading</p>	<p><b>Materials</b>– clay, saltdough, boxes, paper, wood</p> <p><b>Ideas, experiences and imagination</b> – construct, build, shape, model, squash, shape, squeeze</p> <p><b>Technique</b>– building, sculpture</p>	<p><b>Materials</b>– found materials, fruit, vegetables, wood blocks, press print, string</p> <p><b>Ideas, experiences and imagination</b> – print, rubbing, pattern, repeating pattern, shapes, hand print, finger print,</p> <p><b>Technique</b>– Printing</p>	<p><b>Materials</b>– paint, pencil, textiles, clay, printing</p> <p><b>Ideas, experiences and imagination</b> – repeating pattern, symmetry, pattern, spots, stripes, animal patterns</p> <p><b>Technique</b>– Pattern</p>
<b>Composite— Final Piece</b>	<p>Begin to use a variety of drawing tools.</p> <p>Use drawings to tell a story</p> <p>Explore different textures such as leaf rubbings.</p>	<p>Experiment with and use Primary colours.</p> <p>Name colours</p> <p>Mix colours</p> <p>Use a range of tools to make coloured marks on surfaces– indoor/ outdoor.</p>	<p>To handle, manipulate and enjoy using materials</p> <p>Sensory experiences exploring texture</p> <p>Simple collage</p> <p>Threading through holes- (weaving)</p>	<p>To handle, feel, enjoy and manipulate materials</p> <p>To construct for a purpose</p> <p>To build with a purpose in mind</p> <p>To shape and model materials</p>	<p>To create rubbings</p> <p>To print with a variety of objects</p> <p>To print with block colours</p>	<p>To create repeating patterns</p> <p>Simple symmetry</p> <p>Animal patterns</p>
<b>I know...</b>	<ul style="list-style-type: none"> <li>The names of the different materials I can use.</li> <li>That the tools used in drawing can come in different sizes.</li> <li>How to describe the tools used in Art e.g. big/small/thick/thin.</li> <li>How to safely use and explore a variety of drawing techniques.</li> <li>How to pick up, hold and use a pencil, using two fingers and a thumb (tripod grip).</li> <li>How to mark make using different mediums e.g. pencils, chalk, charcoal, pastel, pen.</li> <li>That my marks mean something/are there to show my ideas, feelings, and experiences.</li> <li>How to create simple representations of my own experiences e.g. drawings/ paintings of events, people and objects that mean something to me.</li> </ul>	<ul style="list-style-type: none"> <li>That there are lots of different colours.</li> <li>That I can name simple colours.</li> <li>How to pick up, hold and use a paint brush.</li> <li>That my ideas, opinions, marks, and Artwork are important.</li> <li>That different colours can be used to show different purposes e.g. yellow for the sun.</li> <li>How to choose an appropriate colour that represents the purpose of my Artwork.</li> <li>That colours can be mixed and when it is mixed it changes.</li> <li>How to explore by mixing colours.</li> <li>That there are wider range of simple tools that can be used when painting e.g. brush, cotton bud, finger, stick etc.</li> <li>How to use these tools to paint.</li> </ul>	<ul style="list-style-type: none"> <li>That there are different techniques that I can use e.g. cutting, tearing.</li> <li>How to use techniques to make paint look like different textures.</li> <li>That materials have different textures.</li> <li>How to describe the different textures that materials have e.g. rough, smooth, bumpy, soft, hard.</li> <li>How to change materials by adding other mediums e.g. painting them.</li> </ul>	<ul style="list-style-type: none"> <li>That there are different materials I can build with</li> <li>That there are different tools that I can use to build with.</li> <li>How to select tools (from a very limited selection) that are appropriate for the job I need them to do.</li> <li>The names of the different tools I can use.</li> <li>How to shape the materials that I am using.</li> <li>How to join materials together.</li> <li>That by shaping and joining the materials together I am making the model balance/more secure.</li> <li>How to manipulate materials e.g. squash, squeeze, scrunch, stretch, bend, snap, twist, roll, pull, flatten.</li> <li>How to manipulate materials e.g. squash, squeeze, scrunch, stretch, bend, snap, twist, roll, pull, flatten.</li> </ul>	<ul style="list-style-type: none"> <li>That materials and the way that they look can be changed.</li> <li>How to plan what I would like a material to look like.</li> <li>That using different techniques can make paint look like different textures.</li> </ul>	<ul style="list-style-type: none"> <li>How to experiment with colour, design, texture, form, and function to change/better a product/model.</li> </ul>

## EYFS - Long Term Curriculum Overview - Year B - Art

	Autumn		Spring		Summer	
	This is Me!	Super Celebrations	Out of this World!	Once Upon a Time	All Creatures Great and Small	Let the Adventures Begin!
<b>Vocabulary introduced/ embedded</b>	<p><b>Materials</b>– pencil, chalk, pastel, wax crayon, charcoal, ict software, paint</p> <p><b>Ideas, experiences and imagination</b> - line, thick, thin, wavy, straight, curved,</p> <p><b>Technique</b>- Drawing/ rubbings</p>	<p><b>Materials</b>– paint, ink, dye, textiles, pencils, crayons, pastels</p> <p><b>Ideas, experiences and imagination</b> – primary colours, colour mixing, self portrait, splatter painting</p> <p><b>Technique</b>– Colour</p>	<p><b>Materials</b>– paper, sand, shaving foam, hard, rough, soft, smooth, texture, paint, clay,</p> <p><b>Ideas, experiences and imagination</b> – mixing, collage, threading, 2d shape, 3d shape</p> <p><b>Technique</b>– collage, adding texture to paint, threading</p>	<p><b>Materials</b>– clay, saltdough, boxes, paper, wood</p> <p><b>Ideas, experiences and imagination</b> – construct, build, shape, model, squash, shape, squeeze</p> <p><b>Technique</b>– building, sculpture</p>	<p><b>Materials</b>– found materials, fruit, vegetables, wood blocks, press print, string</p> <p><b>Ideas, experiences and imagination</b> – print, rubbing, pattern, repeating pattern, shapes, hand print, finger print,</p> <p><b>Technique</b>– Printing</p>	<p><b>Materials</b>– paint, pencil, textiles, clay, printing</p> <p><b>Ideas, experiences and imagination</b> – repeating pattern, symmetry, pattern, spots, stripes, animal patterns</p> <p><b>Technique</b>– Pattern</p>
<b>Composite— Final Piece</b>	<p>Begin to use a variety of drawing tools.</p> <p>Use drawings to tell a story</p> <p>Explore different textures such as leaf rubbings.</p>	<p>Experiment with and use Primary colours.</p> <p>Name colours</p> <p>Mix colours</p> <p>Use a range of tools to make coloured marks on surfaces– indoor/ outdoor.</p>	<p>To handle, manipulate and enjoy using materials</p> <p>Sensory experiences exploring texture</p> <p>Simple collage</p> <p>Threading through holes- (weaving)</p>	<p>To handle, feel, enjoy and manipulate materials</p> <p>To construct for a purpose</p> <p>To build with a purpose in mind</p> <p>To shape and model materials</p>	<p>To create rubbings</p> <p>To print with a variety of objects</p> <p>To print with block colours</p>	<p>To create repeating patterns</p> <p>Simple symmetry</p> <p>Animal patterns</p>
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