

KS1 - PE - Curriculum Progression



Key	Stage	1

Key Stage 1				
Learni	NG PROGRESSION			
Attempt to run at different speeds showing an awareness of technique.	Show balance and coordination when running at different speeds.			
Begin to link running and jumping movements with some control.	Link running and jumping movements with some control and balance.			
Jump, leap and hop and choosing which allows them to jump the furthest.	Show hopping and jumping movements with some balance and control.			
Throw towards a target.	Change technique to throw for distance.			
Show some control and balance when travelling at different speeds.	Show control and balance when travelling at different speeds			
Begin to show balance and co-ordination when changing direction.	Demonstrates balance and co-ordination when changing direction.			
Use co-ordination with and without equipment.	Perform actions with increased control when co-ordinating their body with and without equipment.			
Copy, remember and repeat actions.	Copy, remember and repeat a series of actions.			
Choose actions for an idea.	Select from a wider range of actions in relation to a stimulus.			
Use changes of direction, speed and levels with guidance.	Use pathways, levels, shapes, directions, speeds and timing with guidance.			
Show some sense of dynamic and expressive qualities.	Use mirroring and unison when completing actions with a partner.			
Begin to use counts.	Show a character through actions, dynamics and expression.			
	Use counts with help to stay in time with the music.			
	Attempt to run at different speeds showing an awareness of technique. Begin to link running and jumping movements with some control. Jump, leap and hop and choosing which allows them to jump the furthest. Throw towards a target. Show some control and balance when travelling at different speeds. Begin to show balance and co-ordination when changing direction. Use co-ordination with and without equipment. Copy, remember and repeat actions. Choose actions for an idea. Use changes of direction, speed and levels with guidance. Show some sense of dynamic and expressive qualities.			



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	Key Stage 1 LEARNING PROGRESSION				
	Perform balances making their body tense, stretched and curled.	Complete balances with increasing stability, control and technique.			
Gymnastics	Take body weight on hands for short periods of time.	Demonstrate some strength and control when taking weight on different body parts for longer periods of time.			
	Demonstrate poses and movements that challenge their flexibility	Demonstrate increased flexibility and extension in their actions.			
	Remember, repeat and link simple actions together.	Copy, remember, repeat and plan linking simple actions with some control and technique.			
	Drop and catch a ball after one bounce on the move.	Dribble a ball with two hands on the move.			
	Move a ball using different parts of the foot.	Dibble a ball with some success, stopping it when required.			
	Throw and roll towards a target with some varying techniques.	Throw and roll towards a target using varying techniques with some success.			
Вс	Kick towards a stationary target.	Show balance when kicking towards a target.			
Ball Skills	Catch a beanbag and a medium-sized ball.	Catch an object passed to them, with and without a bounce			
∞	Attempt to track balls and other equipment sent to them.	Move to track a ball and stop it using feet with limited success.			
Games	Strike a stationary ball using a racket	Strike a ball using a racket.			
	Run, stop and change direction with some balance and control.	Run, stop and change direction with balance and control.			
	Recognise space in relation to others.	Move to space to help score goals or limit others scoring.			
	Begin to use simple tactics with guidance	Use simple tactics			



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	Key Stage 1
	LEARNING PROGRESSION
Eval	Encourage others to keep trying.
uation:	Talk to a partner about their ideas and take turns to listen to each other.
Evaluation: Social	Work with a partner and small group to play games and solve challenges.
Evc	Confident to share ideas, contribute to class discussion and perform in front of others
Evaluation:	Explore skills independently before asking for help.
: Emotional	Determined to complete the challenges and tasks set.
ional	Show determination to continue working over a longer period of time.
Evc	Make decisions when presented with a simple challenge. E.g. move to an open space towards goal.
Evaluation: Thinking	Begin to select and apply skills to use in a variety of differing situations. E.g. choose to use a balance on their bottom on a wider piece of apparatus.
inking	Provide feedback beginning to use key words from the lesson.



	Cycle A- AUTUMN TERM				
	FUNDAMENTALS		DANCE		
Curriculum Unit	Core Unit		Core Unit		
Significant Person	Ben	Stokes,	Oti Mabusi– Strictly Come Dancing,		
Vocabulary	Dodge Jog Skip Swing Ready Position	Sprint Weight Take off Hurdle Speed	Balance Beat Copy Fast Level Pathway Pose Timing	Dynamics Expression Matching Mirroring Perform Speed Unison Create	
I can/am	I can change direction when moving at speed. I can recognise changes in my body when I do exercise. I can run at different speeds. I can select my own actions in response to a task. I can show hopping and jumping movements. I can work co-operatively with others to complete tasks. I show balance and co-ordination when static and moving at a slow speed.	I am beginning to provide feedback using key words. I am beginning to turn and jump in an individual skipping rope. I can describe how my body feels during exercise. I can show balance when changing direction. I can show hopping, skipping and jumping movements with some balance and control. I can work co-operatively with a partner and a small group. I show balance and co-ordination when running at different speeds.	I am beginning to use counts. I can copy, remember and repeat actions. I can move confidently and safely. I can use different parts of the body in isolation and together. I can work with others to share ideas and select actions. I choose appropriate movements for different dance ideas. I say what I liked about someone else's performance. I show some sense of dynamic and expressive qualities in my dance.	I am beginning to provide feedback using key words. I can copy, remember, repeat and create dance phrases. I can describe how my body feels during exercise. I can show a character and idea through the actions and dynamics I choose. I can use counts to stay in time with the music. I can work with a partner using mirroring and unison in our actions. I show confidence to perform.	



		Cycle A- SPRIN	IG TERM	
	GYMI	NASTICS	GYMN	ASTICS
Curriculum Unit			Core Unit	
Significant Person			/hitlock	
Vocabulary Introduced /embedded	Action Control Direction Level Speed	Link Pathway Pike Sequence Straddle tuck	Action Control Direction Level Speed	Link Pathway Pike Sequence Straddle tuck
I am/ can	I am confident to perform in front of others. I can link simple actions together to create a sequence. I can make my body tense, relaxed, stretched and curled. I can recognise changes in my body when I do exercise. I can remember and repeat actions and shapes. I can say what I liked about someone else's performance. I can use apparatus safely and wait for my turn.	I am beginning to provide feedback using key words. I am proud of my work and confident to perform in front of others. I can perform the basic gymnastic actions with some control and balance. I can plan and repeat simple sequences of actions. I can use directions and levels to make my work look interesting. I can use shapes when performing other skills. I can work safely with others and apparatus.	I am confident to perform in front of others. I can link simple actions together to create a sequence. I can make my body tense, relaxed, stretched and curled. I can recognise changes in my body when I do exercise. I can remember and repeat actions and shapes. I can say what I liked about someone else's performance. I can use apparatus safely and wait for my turn.	I am beginning to provide feedback using key words. I am proud of my work and confident to perform in front of others. I can perform the basic gymnastic actions with some control and balance. I can plan and repeat simple sequences of actions. I can use directions and levels to make my work look interesting. I can use shapes when performing other skills. I can work safely with others and apparatus.



		Cycle A- S	SUMMER TERM	
			Target Games Core Unit Lucy Bronze (England Lioness)	
Curriculum Unit				
Significant Person				
	Ready Position	Collect	Distance	Accurate
	Soft	Release	Overarm	Opponent
Vocabulary	Swing	Receive	Underarm	Release
	Track	Prepare	Swing	Strike
	Underarm	Touch	Balance	Teammate
	Control		Further	Ahead
	I am beginning to catch with two hands. I am beginning to dribble a ball with my	I am beginning to provide feedback using key words.	_I can recognise changes in my body when I do exercise.	I am able to select the appropriate skill for the situation.
	hands and feet. I am beginning to understand simple tac-	I am beginning to understand and use simple tactics.	I can use an overarm throw aiming towards a target.	I can throw, roll or strike a ball to a target with some success.
	tics. I can roll and throw with some accuracy towards a target.	I can dribble a ball with my hands and feet with some control. I can roll and throw a ball to hit a target.	I can roll a ball towards a target. I can use an underarm throw aiming towards a target.	I can work co-operatively with a partner and a small group.
	I can say when someone was successful.	I can send and receive a ball using both	I can work co-operatively with a partner.	I understand the principles of a target game and
	I can track a ball that is coming towards me.	kicking and throwing and catching skills. I can track a ball and collect it.	I understand what good technique looks like.	can use different scoring systems when playing games.
I can/am	I can work co-operatively with a partner.	I can work co-operatively with a partner and a small group.		I understand what good technique looks like and can use key words in the feedback I provide.



	Cycle B- AUTUMN TERM			
	FUNDAI	MENTALS	DANCE	
Curriculum Unit	Core Unit		Core Unit	
Significant Person	Freddie	e Flintoff,	Ashley Banjo– Diversity	
Vocabulary	Jog Skip Swing Ready Position	Sprint Weight Take off Hurdle Speed	Balance Beat Copy Fast Level Pathway Pose Timing	Dynamics Expression Matching Mirroring Perform Speed Unison Create
I can/am	I can change direction when moving at speed. I can recognise changes in my body when I do exercise. I can run at different speeds. I can select my own actions in response to a task. I can show hopping and jumping movements. I can work co-operatively with others to complete tasks. I show balance and co-ordination when static and moving at a slow speed.	I am beginning to provide feedback using key words. I am beginning to turn and jump in an individual skipping rope. I can describe how my body feels during exercise. I can show balance when changing direction. I can show hopping, skipping and jumping movements with some balance and control. I can work co-operatively with a partner and a small group. I show balance and co-ordination when running at different speeds.	I am beginning to use counts. I can copy, remember and repeat actions. I can move confidently and safely. I can use different parts of the body in isolation and together. I can work with others to share ideas and select actions. I choose appropriate movements for different dance ideas. I say what I liked about someone else's performance. I show some sense of dynamic and expressive qualities in my dance.	I am beginning to provide feedback using key words. I can copy, remember, repeat and create dance phrases. I can describe how my body feels during exercise. I can show a character and idea through the actions and dynamics I choose. I can use counts to stay in time with the music. I can work with a partner using mirroring and unison in our actions. I show confidence to perform.



	Cycle B- SPRING TERM				
	GYMI	NASTICS	GYMNASTICS		
Curriculum Unit	Significant Person Action Control Direction Level Speed Speed Speed Beth Tweddle Link Action Pathway Control Pike Sequence Straddle		Core Unit Beth Tweddle		
Significant Person					
Vocabulary Introduced /embedded			Action Control Direction Level Speed	Link Pathway Pike Sequence Straddle tuck	
I am/can	I am confident to perform in front of others. I can link simple actions together to create a sequence. I can make my body tense, relaxed, stretched and curled. I can recognise changes in my body when I do exercise. I can remember and repeat actions and shapes. I can say what I liked about someone else's performance. I can use apparatus safely and wait for my turn.	I am beginning to provide feedback using key words. I am proud of my work and confident to perform in front of others. I can perform the basic gymnastic actions with some control and balance. I can plan and repeat simple sequences of actions. I can use directions and levels to make my work look interesting. I can use shapes when performing other skills. I can work safely with others and apparatus.	I am confident to perform in front of others. I can link simple actions together to create a sequence. I can make my body tense, relaxed, stretched and curled. I can recognise changes in my body when I do exercise. I can remember and repeat actions and shapes. I can say what I liked about someone else's performance. I can use apparatus safely and wait for my turn.	I am beginning to provide feedback using key words. I am proud of my work and confident to perform in front of others. I can perform the basic gymnastic actions with some control and balance. I can plan and repeat simple sequences of actions. I can use directions and levels to make my work look interesting. I can use shapes when performing other skills. I can work safely with others and apparatus.	



	Cycle B- S	SUMMER TERM	
Ball Skills Core Unit		Target Games Core Unit	
Ready Position	Collect	Distance	Accurate
Soft	Release	Overarm	Opponent
Swing	Receive	Underarm	Release
Track	Prepare	Swing	Strike
Underarm	Touch	Balance	Teammate
Control		Further	Ahead
I am beginning to catch with two hands. I am beginning to dribble a ball with my hands and feet. I am beginning to understand simple tactics. I can roll and throw with some accuracy towards a target. I can say when someone was successful. I can track a ball that is coming towards me. I can work co-operatively with a partner.	I am beginning to provide feedback using key words. I am beginning to understand and use simple tactics. I can dribble a ball with my hands and feet with some control. I can roll and throw a ball to hit a target. I can send and receive a ball using both kicking and throwing and catching skills. I can track a ball and collect it. I can work co-operatively with a partner and a small group.	_I can recognise changes in my body when I do exercise. I can use an overarm throw aiming towards a target. I can roll a ball towards a target. I can use an underarm throw aiming towards a target. I can work co-operatively with a partner. I understand what good technique looks like.	I am able to select the appropriate skill for the situation. I can throw, roll or strike a ball to a target with some success. I can work co-operatively with a partner and a small group. I understand the principles of a target game and can use different scoring systems when playing games. I understand what good technique looks like and can use key words in the feedback I provide.
	Cristian Ready Position Soft Swing Track Underarm Control I am beginning to catch with two hands. I am beginning to dribble a ball with my hands and feet. I am beginning to understand simple tactics. I can roll and throw with some accuracy towards a target. I can say when someone was successful. I can track a ball that is coming towards me.	Ready Position Cristiano Ronaldo Ready Position Soft Release Swing Track Underarm Control I am beginning to catch with two hands. I am beginning to dribble a ball with my hands and feet. I am beginning to understand simple tactics. I can roll and throw with some accuracy towards a target. I can say when someone was successful. I can track a ball that is coming towards me. I can work co-operatively with a partner. Core Unit Core Unit Collect Release Receive Prepare Touch I am beginning to provide feedback using key words. I am beginning to understand and use simple tactics. I can dribble a ball with my hands and feet with some control. I can roll and throw a ball to hit a target. I can send and receive a ball using both kicking and throwing and catching skills. I can track a ball and collect it. I can work co-operatively with a partner	Ready Position Cristiano Ronaldo Cristiano Ronaldo Cristiano Ronaldo Cristiano Ronaldo Cristiano Ronaldo Cristiano Ronaldo Mary Earp Ready Position Soft Release Overarm Underarm Swing Receive Prepare Touch Touch I am beginning to catch with two hands. I am beginning to dribble a ball with my hands and feet. I am beginning to understand simple tactics. I can roll and throw with some accuracy towards a target. I can some nome was successful. I can track a ball that is coming towards me. I can work co-operatively with a partner.