



	Ke	y Stage 2		
	LEARNING	PROGRESSION		
- -	Show balance, coordination and technique when running at different speeds, stopping with control. Link running, hopping and jumping actions using different take offs and landing.	Demonstrate how and when to speed up and slow down when running. Link hopping and jumping actions with some control.		
Fund	Jump for distance and height with an awareness of technique.	Jump for distance and height showing balance and control.		
Fundamentals	Throw a variety of objects, changing action for accuracy and distance.	Throw with some accuracy and power towards a target area.		
tals	Demonstrate balance when performing other fundamental skills.	Demonstrate good balance when performing other fundamental skills.		
	Show balance when changing direction in combination with other skills.	Show balance when changing direction at speed in combination with other skills.		
	Can co-ordinate their bodies with increased consistency in a variety of activities.	Begin to co-ordinate their body at speed in response to a task.		
	Copy remember and perform a dance phrase.	Copy, remember and adapt set choreography.		
	Create short dance phrases that communicate an idea.	Choreograph considering structure individually, with a partner and in a group.		
Dance	Use canon, unison and formation to represent an idea.	Use action and reaction to represent an idea.		
	Match dynamic and and expressive qualities to a range of ideas.	Change dynamics to express changes in character or narrative.		
	Use counts to keep in time with a partner and group.	Use counts when choreographing short phrases.		





	Ke	y Stage 2						
	LEARNING PROGRESSION							
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	Complete balances with increasing stability, control and technique.	Use body tension to perform balances both individually and with a partner.						
G	Demonstrate some strength and control when taking weight on different body parts for longer periods of time.	Demonstrate increasing strength, control and technique when taking own and others weight.						
Gymnastics	Demonstrate increased flexibility and extension in their actions.	Demonstrate increased flexibility and extension in more challenging actions.						
G,	Choose actions that flow well into one another both on and off apparatus.	Plan and perform sequences showing control and technique with and without a partner.						
	Complete balances with increasing stability, control and technique.	Use body tension to perform balances both individually and with a partner.						
Gymnastics	Demonstrate some strength and control when taking weight on different body parts for longer periods of time.	Demonstrate increasing strength, control and technique when taking own and others weight.						
astics	Demonstrate increased flexibility and extension in their actions.	Demonstrate increased flexibility and extension in more challenging actions.						
	Choose actions that flow well into one another both on and off apparatus.	Plan and perform sequences showing control and technique with and without a partner.						





	Kei	y Stage 2					
	LEARNING PROGRESSION						
	Dribble the ball with one hand with some control in game situations.	Link dribbling the ball with other actions with increasing control.					
	Dribble a ball with feet with some control in game situations.	Change direction when dribbling with feet with some control in game situations.					
	Use a variety of throwing techniques in game situations.	Use a variety of throwing techniques with increasing success in game situations.					
	Kick towards a partner in game situations.	Kick with increasing success in game situations.					
Rounders	Catch a ball passed to them using one and two hands with some success.	Catch a ball passed to them using one and two hands with increasing success.					
ders	Receive a ball sent to them using different parts of the foot.	Receive a ball using different parts of the foot under pressure.					
	Strike a ball with varying techniques.	Strike a ball using varying techniques with increasing accuracy.					
	Change direction with increasing speed in game situations.	Change direction to lose an opponent with some success.					
	Use space with some success in game situations.	Create and use space with some success in game situations.					
	Use simple tactics individually and within a team.	Use simple tactics to help their team score or gain possession.					
	Show balance, coordination and technique when running at different speeds, stopping with control.	Demonstrate how and when to speed up and slow down when running.					
	Link running, hopping and jumping actions using different take offs and landing	Link hopping and jumping actions with some control.					
	Jump for distance and height with an awareness of technique.	Jump for distance and height showing balance and control.					
Athletics	Throw a variety of objects, changing action for accuracy and distance.	Throw with some accuracy and power towards a target area.					
ß	Demonstrate balance when performing other fundamental skills.	Demonstrate good balance when performing other fundamental skills.					
	Show balance when changing direction in combination with other skills	Show balance when changing direction at speed in combination with other skills.					
	Can co-ordinate their bodies with increased consistency in a variety of activities.	Begin to co-ordinate their body at speed in response to a task.					





Key Stage 2

LEARNING PROGRESSION

Swimming	Beginners	Developers	Intermediate	
	Submerge and regain feet in the water.	Confidently and consistently retrieve an object from the floor with the same breath.	Confidently combine skills to retrieve an object from greater depth.	
	Breathe in sync with an isolated kicking action from poolside.	Begin to co-ordinate breath in time with basic strokes showing some consistency in timing.	Confidently co-ordinate a smooth and consistent breathin technique with a range of strokes.	
	Use arms and legs together to move effectively across a short distance in the water.	Demonstrate a fair level of technique, consistently co-ordinating the correct body parts in a range of strokes.	Confidently demonstrate good technique in a wider range of strokes over increased distances.	
	Glide on front and back over short distances.	Combine gliding and floating on front and back over an increased distance.	Combine gliding and transitioning into an appropriate stroke with good control.	
	Float on front and back for short periods of time.	Float on front and back using different shapes with increased control.	Confidently link a variety of floating actions together demonstrating good technique and control.	
	Confidently roll from front to back and then regain a standing position.	Comfortably demonstrate sculling head first, feet first and treading water.	Select and apply the appropriate survival technique to the situation	





	Key Stage 2
	LEARNING PROGRESSION
Eva	Encourage and motivate others to work to their personal best.
luation:	Work with others to achieve a shared goal.
Evaluation: Social	Work with others to self manage games.
т	Persevere when finding a challenge difficult.
Evaluation: Emotional	Understand what their best looks like Prac and they work hard to achieve it.
: Emoti	Begin to use rules showing awareness of fairness and honesty.
onal	Show an awareness of how other people feel.
т	Pupils make quicker decisions when selecting and applying skills to a situation. E.g. who to pass to and where to move.
Evaluation: Thinking	Select and apply from a wider range of skills and actions in response to a task.
hinking	Provide feedback using key terminology.



		Cycle A- AUTUMN TERM						
	FUNDAMENTALS		DAN	CE	SWI	MMING		
Curricu- lum Unit	Core Uni	t	Core Ur	nit	Core Unit			
Signifi- cant Person	Freddie Flintoff, Oti Mabusi— Strictly Come Dancing,		Rebecca Addlington					
Vocabu- lary	Agility Co-Ordination Control Rhythm Technique	Momentum Accelerate React Stability Decelerate	Cannon Explore Extend Feedback Formation Interact	Action and Reaction Phrase Relationship Rhythm Flow Order Performance Represent Structure	Back Stroke Surface Front Crawl Water Safety Huddle Sinking Stroke Handstand Tactics Floating Technique Sidestroke Breast Stroke H.E.L.P Position Treading Water	Alternate Buoyancy Rotation Sculling Survival Submerge		
I can/ am	I am able to jump and turn a skipping rope. I can change direction quickly. I can identify when I was successful. I can link hopping and jumping actions. I demonstrate balance when performing other fundamental skills. I understand how the body moves differently at different speeds. I understand why it is important to warm up.	I can change direction quickly under pressure. I can explain what happens when I exercise. I can identify when I was successful and what I need to do to improve. I can link hopping and jumping actions with other fundamental skills. I can work with others to complete skipping challenges. I demonstrate good balance and control when performing other fundamental skills. I understand and can demonstrate how and when to speed up and slow down when running.	I am respectful of others when watching them perform. I can provide feedback using key words. I can repeat, remember and perform a dance phrase. I can use counts to keep in time with a partner and group. I can use dynamic and expressive qualities in relation to an idea. I can work with a partner and in a small group, sharing ideas. I create short dance phrases that communicate the idea.	I can choose actions and dynamics to convey a character or idea. I can copy and remember set choreography. I can provide feedback using appropriate language relating to the lesson. I can respond imaginatively to a range of stimuli relating to character and narrative. I can use changes in timing and spacing to develop a dance. I can use counts to keep in time with others and the music. I can use simple movement patterns to structure dance phrases on my own, with a partner and in a group. I show respect for others when working as a group and watching others perform.	I can float on my front and back. I can move and submerge confidently in the water. I can roll from my front to my back and then regain a standing position. I can glide on both front and back. I know several pool rules and can explain how they help me to stay safe. I can demonstrate what to do if I fall into water. I can swim over a distance of 10m with a buoyancy aid progressing to unaided. I can begin to use arms and legs together to move effectively across the water	I can Swim competently, confidently and proficiently over a distance of at least 25 metres. I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]. I can perform safe self-rescue in different water-based situations.		

	LSZ - PE					
			Cycle A	- SPRING TERM		
	GYMNA	STICS	GYMN	ASTICS	SWI	MMING
Curricu- lum Unit	Core U	Init	Core	Unit	Сог	re Unit
Signifi- cant Person	Matt Wh	uitlock	Matt Whitle	ock	Rebecca Addlington	
Vocabu- lary	Body Tension Extend Landing Position Point Contrast Flow Match Patch Take off	Bridge Inverted Perform Shoulder Stand Fludily Momentum Rotation Stability Wrist Grip	Body Tension Extend Landing Position Point Contrast Flow Match Patch Take off	Bridge Inverted Perform Shoulder Stand Fludily Momentum Rotation Stability Wrist Grip	Back Stroke Surface Front Crawl Water Safety Huddle Sinking Stroke Handstand Tactics Floating Technique Sidestroke Breast Stroke H.E.L.P Position Treading Water	Alternate Buoyancy Rotation Sculling Survival Submerge
I can/ am	I can adapt sequences to suit different types of apparatus. I can choose actions that flow well into one another. I can complete actions with increasing balance and control. I can use matching and contrasting actions in a partner sequence. I can provide feedback using key words. I use a greater number of my own ideas for movements in response to a task. With help, I can recognise how performances could be improved.	I can explain what happens to my body when I exercise and how this helps to make me healthy. I can plan and perform sequences with a partner that include a change of level and shape. I can provide feedback using appropriate language relating to the lesson. I can safely perform balances individually and with a partner. I can watch, describe and suggest possible improvements to others' performances and my own. I understand how body tension can improve the control and quality of my movements.	I can adapt sequences to suit different types of apparatus. I can choose actions that flow well into one another. I can complete actions with increasing balance and control. I can use matching and contrasting actions in a partner sequence. I can provide feedback using key words. I use a greater number of my own ideas for movements in response to a task. With help, I can recognise how performances could be improved.	I can explain what happens to my body when I exercise and how this helps to make me healthy. I can plan and perform sequences with a partner that include a change of level and shape. I can provide feedback using appropriate language relating to the lesson. I can safely perform balances individually and with a partner. I can watch, describe and suggest possible improvements to others' performances and my own. I understand how body tension can improve the control and quality of my movements.	I can float on my front and back. I can move and submerge confidently in the water. I can roll from my front to my back and then regain a standing position. I can glide on both front and back. I know several pool rules and can explain how they help me to stay safe. I can demonstrate what to do if I fall into water . I can swim over a distance of 10m with a buoyancy aid progressing to unaided. I can begin to use arms and legs together to move effectively across the water	I can Swim competently, confidently and proficiently over a distance of at least 25 metres. I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]. I can perform safe self-rescue in different water-based situations.



			SUMMER TERM						
	ROUN	IDERS	ATHL	ETICS	SWI	MMING			
Curricu- lum	Core	Unit	Core	Unit	Cor	e Unit			
Unit Significant Person	Ben	Stokes	Usair	n Bolt	Rebecca	Addlington			
√ocabu- lary	Accuracy Umpire Grip Technique Run out No Ball Strike Short Barrier Tournament Wicket Caught out	Decision Pressure Limit Cushion Momentum Retrieve compete	Personal Best Relay Accuracy Speed Technique Baton Strength Power Event	Stamina Record Stride Official Measure Heave Launch Transfer of Weight Officiate Pace	Back Stroke face Front Crawl Water Safety Huddle Sinking Stroke Hand- stand Tactics Floating Technique Side- stroke Breast Stroke H.E.L.P Position Treading Water	Alternate Buoyancy Rotation Sculling Survival Submerge			
I can/ am	I am able to bowl a ball towards a target. I am beginning to strike a bowled ball. I am developing an understanding of tactics and I am beginning to use them in game situations. I am learning the rules of the game and I am beginning to use them. I can provide feedback using key words. I can use overarm and underarm throwing and catching skills. I work co-operatively with my group to self-manage games.	I am able to bowl a ball with some accuracy, and consistency. I am learning the rules of the game and I am beginning to use them to play honestly and fairly. I can communicate with my teammates to apply simple tactics. I can explain what happens to my body when I exercise and how this helps to make me healthy. I can provide feedback using key terminology and understand what I need to do to improve. I can strike a bowled ball with adapted equipment (e.g. a tennis racket). I can use overarm and underarm throwing and catching skills with increasing accuracy. I share ideas and work with others to manage our game.	I am developing jumping for distance. I can identify when I was successful. I can take part in a relay activity, remembering when to run and what to do. I can throw a variety of objects, changing my action for accuracy and distance. I can use different take off and landings when jumping. I can use key points to help me to improve my sprinting technique. I can work with a partner and in a small group, sharing ideas. I show determination to achieve my personal best.	I can demonstrate the difference in sprinting and jogging techniques. I can explain what happens in my body when I warm up. I can identify when I was successful and what I need to do to improve. I can jump for distance with balance and control. I can throw with some accuracy and power to a target area. I show determination to improve my personal best. I support and encourage others to work to their best.	I can float on my front and back. I can move and submerge confidently in the water. I can roll from my front to my back and then regain a standing position. I can glide on both front and back. I know several pool rules and can explain how they help me to stay safe. I can demonstrate what to do if I fall into water . I can swim over a distance of 10m with a buoyancy aid progressing to unaided. I can begin to use arms and legs together to move effectively across the water	I can Swim competently, confidently and proficiently over a distance of at least 25 metres. I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]. I can perform safe self-rescue in different water-based situations.			



		Cycle B- AUTUMN TERM					
	FUNDAMEN	TALS	DANG	CE	SWIMMING		
Curricu- lum	Core Unit		Core Un	it	Core Unit		
Unit Signifi- cant Person	Ben Stokes,		Ashley Banjo– Diversity		Adam Peaty		
Vocabu- lary	Agility Co-Ordination Control Rhythm Technique	Momentum Accelerate React Stability Decelerate	Cannon Explore Extend Feedback Formation Interact	Action and Reaction Phrase Relationship Rhythm Flow Order Performance Represent Structure	Back Stroke Surface Front Crawl Water Safety Huddle Sinking Stroke Handstand Tactics Floating Technique Sidestroke Breast Stroke H.E.L.P Position Treading Water	Alternate Buoyancy Rotation Sculling Survival Submerge	
I can/ am	I am able to jump and turn a skipping rope. I can change direction quickly. I can identify when I was successful. I can link hopping and jumping actions. I demonstrate balance when performing other fundamental skills. I understand how the body moves differently at different speeds. I understand why it is important to warm up.	I can change direction quickly under pressure. I can explain what happens when I exercise. I can identify when I was successful and what I need to do to improve. I can link hopping and jumping actions with other fundamental skills. I can work with others to complete skipping challenges. I demonstrate good balance and control when performing other fundamental skills. I understand and can demonstrate how and when to speed up and slow down when running.	I am respectful of others when watching them perform. I can provide feedback using key words. I can repeat, remember and perform a dance phrase. I can use counts to keep in time with a partner and group. I can use dynamic and expressive qualities in relation to an idea. I can work with a partner and in a small group, sharing ideas. I create short dance phrases that communicate the idea.	I can choose actions and dynamics to convey a character or idea. I can copy and remember set choreography. I can provide feedback using appropriate language relating to the lesson. I can respond imaginatively to a range of stimuli relating to character and narrative. I can use changes in timing and spacing to develop a dance. I can use counts to keep in time with others and the music. I can use simple movement patterns to structure dance phrases on my own, with a partner and in a group. I show respect for others when working as a group and watching others perform.	I can float on my front and back. I can move and submerge confidently in the water. I can roll from my front to my back and then regain a standing position. I can glide on both front and back. I know several pool rules and can explain how they help me to stay safe. I can demonstrate what to do if I fall into water . I can swim over a distance of 10m with a buoyancy aid progressing to unaided. I can begin to use arms and legs together to move effectively across the water	I can Swim competently, confidently and proficiently over a distance of at least 25 metres. I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]. I can perform safe self-rescue in different water-based situations.	

	LSZ - PE					
			Cycle B-	- SPRING TERM		
	GYMNA	STICS	GYMN	ASTICS	SWI	MMING
Curricu- lum Unit	Core U	Init	Core	Unit	Cor	re Unit
Signifi- cant Person	Beth T	weddle	Beth T	weddle	Adam Peaty	
Vocabu- lary	Body Tension Extend Landing Position Point Contrast Flow Match Patch Take off	Bridge Inverted Perform Shoulder Stand Fludily Momentum Rotation Stability Wrist Grip	Body Tension Extend Landing Position Point Contrast Flow Match Patch Take off	Bridge Inverted Perform Shoulder Stand Fludily Momentum Rotation Stability Wrist Grip	Back Stroke Surface Front Crawl Water Safety Huddle Sinking Stroke Handstand Tactics Floating Technique Sidestroke Breast Stroke H.E.L.P Position Treading Water	Alternate Buoyancy Rotation Sculling Survival Submerge
I can/ am	I can adapt sequences to suit different types of apparatus. I can choose actions that flow well into one another. I can complete actions with increasing balance and control. I can use matching and contrasting actions in a partner sequence. I can provide feedback using key words. I use a greater number of my own ideas for movements in response to a task. With help, I can recognise how performances could be improved.	I can explain what happens to my body when I exercise and how this helps to make me healthy. I can plan and perform sequences with a partner that include a change of level and shape. I can provide feedback using appropriate language relating to the lesson. I can safely perform balances individually and with a partner. I can watch, describe and suggest possible improvements to others' performances and my own. I understand how body tension can improve the control and quality of my movements.	I can adapt sequences to suit different types of apparatus. I can choose actions that flow well into one another. I can complete actions with increasing balance and control. I can use matching and contrasting actions in a partner sequence. I can provide feedback using key words. I use a greater number of my own ideas for movements in response to a task. With help, I can recognise how performances could be improved.	I can explain what happens to my body when I exercise and how this helps to make me healthy. I can plan and perform sequences with a partner that include a change of level and shape. I can provide feedback using appropriate language relating to the lesson. I can safely perform balances individually and with a partner. I can watch, describe and suggest possible improvements to others' performances and my own. I understand how body tension can improve the control and quality of my movements.	I can float on my front and back. I can move and submerge confidently in the water. I can roll from my front to my back and then regain a standing position. I can glide on both front and back. I know several pool rules and can explain how they help me to stay safe. I can demonstrate what to do if I fall into water . I can swim over a distance of 10m with a buoyancy aid progressing to unaided. I can begin to use arms and legs together to move effectively across the water	I can Swim competently, confidently and proficiently over a distance of at least 25 metres. I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]. I can perform safe self-rescue in different water-based situations.



ı								
			Cycle B-	SUMMER TERM				
	Netba	ll	ATHL	ETICS	SWIMMING			
Curricu- lum	Core	Unit	Core	Unit	Cor	e Unit		
Unit								
Signifi- cant Person	Irene van DyK (South	African Netball player)	Мо	Farah	Ada	m Peaty		
	Backhand Opponent	Alternate Compete	Personal Best	Stamina Record	Back Stroke Sur- face	Alternate		
	Control Rally	Extend	Relay	Stride Official	Front Crawl Water Safety	Buoyancy		
	Court Opposition	Continuous	Accuracy	Measure Heave		Rotation		
ocabu-	Forehead	Deny	Speed	Launch Transfer of Weight	Stroke Hand- stand	Sculling		
lary	Tactic	Swing	Technique	Officiate	Tactics Floating	Survival		
	React	Contact	Baton	Pace	Technique Side- stroke	Submerge		
	Competition	Receiver	Strength		Breast Stroke			
	Cooperation	Co-Operative	Power		H.E.L.P Position			
	Face	reflect	Event		Treading Water			
I can/ am	I am beginning to use simple tactics. I am learning the rules of the game and am beginning to use them honestly. I can communicate with my team and move into space to support them. I can defend an opponent and try to win the ball. I can pass, receive and shoot the ball with some control. I can provide feedback using key words. I understand my role as an attacker and as a defender. I work cooperatively with my group to self-manage games.	I can use simple tactics to help my team score or gain possession. I understand the rules of the game and I can use them often and honestly. I can defend one on one and know when to win the ball. I can explain what happens to my body when I exercise and how this helps to make me healthy. I can move to space to help my team to keep possession and score goals. I can pass, receive and shoot the ball with increasing control. I can provide feedback using key terminology and understand what I need to do to improve. I share ideas and work with others to manage our game.	I am developing jumping for distance. I can identify when I was successful. I can take part in a relay activity, remembering when to run and what to do. I can throw a variety of objects, changing my action for accuracy and distance. I can use different take off and landings when jumping. I can use key points to help me to improve my sprinting technique. I can work with a partner and in a small group, sharing ideas. I show determination to achieve my personal best.	I can demonstrate the difference in sprinting and jogging techniques. I can explain what happens in my body when I warm up. I can identify when I was successful and what I need to do to improve. I can jump for distance with balance and control. I can throw with some accuracy and power to a target area. I show determination to improve my personal best. I support and encourage others to work to their best.	I can float on my front and back. I can move and submerge confidently in the water. I can roll from my front to my back and then regain a standing position. I can glide on both front and back. I know several pool rules and can explain how they help me to stay safe. I can demonstrate what to do if I fall into water . I can swim over a distance of 10m with a buoyancy aid progressing to unaided. I can begin to use arms and legs together to move effectively across the water	I can Swim competently, confidently and proficiently over a distance of at least 25 metres. I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]. I can perform safe self-rescue in different water-based situations.		